



PROSPECTUS



**NATIONAL EQUESTRIAN CHAMPIONSHIP (NEC)
DRESSAGE – 2023-24**

18th To 26th JAN 2024

at

**RED EARTH RIDING SCHOOL
AUROVILLE, TAMIL NADU**



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IMPORTANT INFORMATION

1.	Organizing Committee (OC)	Red Earth Riding School Auroville, Tamil Nadu - 605110 +91 9786076342	
2	<i>Date of the meet</i>	18 th January to 26 th January, 2024	
3	<i>Location of the venue</i>	Red Earth Riding School, Auroville, Tamil Nadu	
4	<i>Date of reporting/ Camp Opening</i>	Camp Open - 10 Jan 2024	<u>Note</u> :- Exemptions can be made by the OC on case to case basis in direct consultation with them.
	<i>Date of Camp Closing</i>	28 January 2024	
5	<i>Veterinary arrangements</i>	There will be veterinary arrangements at the camp sites as per dates mentioned in para 4 above.	
6	<i>Stabling arrangements:</i>	(a) Temp Stables @ Rs.2500/- per horse wef 10 Jan to 28 Jan 2024. (b) Open space for self creation of stables @Rs.500/- per horse wef 10 Jan to 28 Jan 2024. (c) For any other type of stable being approved by Red Earth Riding School, the cost, allocation etc to be negotiated with the OC since is outside the ambit of this NF. (d) Horses arriving before 10 Jan 2024 and departing after 28 Jan 2024 will be charged separately as per Red Earth Riding School rates. (e) Payment to be made to Red Earth Riding School before the horse arrive.	
7	<i>Accommodation:</i>	Participants will have to arrange their own accommodation.	
8	<i>Closing date for receipt of entries</i>	As per Para 6.	
9	<i>Dress</i>	As per FEI/EFI rules.	
10	<i>Weather</i>	It is moderately cold during the month of January. Participants are advised to carry light woolens and Mosquito nets/ repellent. Also, due to occasional rain a raincoat /umbrella is suggested to be brought along.	

11	Organizing Committee with communication address	Event Director Ms Jacqueline Mob No 9677746602 Email reearthridingschool@gmail.com
		Show Secy Mr H Karthikeyan Mobile No 7550213630 Email showrers@gmail.com
	Address for correspondence	Red Earth Riding School Auroville Tamil Nadu - 605110 Mob No 9677746602 Email showrers@gmail.com
12	E-Mail of OC	reearthridingschool@gmail.com
13	Entry Instructions	As per the prospectus.
14	EFI Rep	Lt Col Ashish Malik Email : aryanashish71988@gmail.com Mob No : 83988 73174

<u>S/No</u>	<u>LIST OF EVENTS – NEC</u>
1	NEC Intermediate-I & Inter-1 Free Style
2	NEC Prix St Georges & PSG Free Style
3	NEC Advanced & Advanced Free Style
4	NEC Advanced Medium & Advanced medium Free Style
5	NEC Medium & Medium Free Style
6	NEC Elementary & Elementary Free Style
7	NEC Preliminary

GENERAL INSTRUCTION

1. General.

NEC Dressage 2023-24 events will be organized by Red Earth Riding School, Auroville, Tamil Nadu wef 18 Jan to 26 Jan 2024 under the aegis of EFI as per Technical Guidelines 2021 of Equestrian Federation of India (EFI) in vogue and relevant FEI Rules.

2 Tentative Schedule. Attached as Appx 'H'.

3. Eligibility for Participation in Events Horse and Rider to be a member of club/institution affiliated with EFI and or the Rider can be an Individual or Life member of EFI, wherein the horse shall be ridden by the owner or their dependent NOK upto to age of 21 years. Rider from any club registered with EFI can ride any horse of any other club provided that both the clubs are registered with EFI.

4 Entry(s).

(a) Entry(s) must be sent to the EFI only by the registered club/institution member of which the respective rider is a member on prescribed entry form attachment as Appx K, L alongwith fee deposition slip. The horse can be of same or different registered club/ institution member of EFI. The entry(s) will be forwarded to EFI by the club/institution member of the participating rider.

(b) A life/individual member of EFI can send their own entry(s) or of their dependent children upto the age of 21 years directly to EFI on the prescribed entry form attachment as Appx K, L alongwith fee deposition slip.

(c) All entry(s) must have EFI horse passport number, EFI registration number and name of the horse as well as rider's EFI I.D which should all be valid.

(d) No Entry will be accepted without the prescribed fee.

(e) An eligible rider can take part on a maximum of two horses in each class.

(f) In case of riders participating on two horses then they can be part of one team only. Which needs to be declared before send and clearly mentioned in entry form.

5. Entry Fee

(a) Normal entry fee will be as under:-

(i) Team Events : Rs 2000/-per team.

(ii) Individual Events : Rs 1000/-per entry

(b) Late entry fee will be as under:-

(i) Team Events : Rs.4,000/- per team.

(ii) Individual Events : Rs.2,000/-per exhibit

6. **Submission of Entry** Date of last submission of entry for both individual & team will be as under :-

S/No	Event	Cut of Date & Time Normal Entry	Cut of Date & Time of Late Entry
(a)	Preliminary and Elementary Dressage category	14 Jan 2024 at 23:59 hours	16 Jan 2024 at 23:59 hours
(b)	NEC 'Medium' and 'Advance Medium' Dressage category		18 Jan 2024 at 23:59 hours
(c)	NEC Advance, Prix St-George and Intermediate-1 Dressage category		20 Jan 2024 at 23:59 hours

Note :- Change of Horse Rider Combination There will be no substitution of either the horse or rider post expiry of cut of date & time of late entry as stipulated in para 6. However, a horse may be changed with prior approval of EFI on Veterinary Grounds in case the vet officials at the NEC Dressage venue diagnose and issue a certificate (to be forwarded to EFI alongwith an application by the Club/Institution/Individual/Life member who had submitted the entry for the requested substitution through Show Secy, of the OC for approval).

7. **Withdrawal of Entries** Any entry can be withdrawn by 23:59hrs, 14 Jan 2024 without attracting any loss of fee. No refund of fee will be allowed for entries withdrawn after cut off date unless it has to be withdrawn on Veterinary grounds and in such cases, a certificate from the Veterinary Officer will be required.

8. **Instructions for Entries.** No HC entry is permitted in NEC Dressage.

9. **Payment.** Entries must be paid through Bank transfer. Bank details of EFI forelectronic payment are as under :

Name of Account	EQUESTRIAN FEDERATION OF INDIA
Name of Bank	CANARA BANK
Account No.	90302010013740
IFSC Code	CNRBOO19030
Note	Kindly acknowledge about electronic payment to efiindianf@yahoo.co.in with details.

10. **Participation List of Individual & Team**

(a) The Federation will forward to the OC a list of Horse Rider combinations based on entries in individual/team category received prior to horse inspection fixed on the date mentioned in the competition schedule pertaining to eligible combinations to participate in various categories as per their grading.

(c) The OC will thereafter arrange their horse inspection as per the schedule of Events attached as Appx H.

(d) Post horse inspection the OC will carry out draw of lots of horse found fit and prepare a start order of various competitions and publish the same through all available means of communication for info of all participating riders/stakeholders.

11. **REGISTRATION OF HORSES WITH EFI**

(a) All horses participating in the EFI approved events have to be in possession of the EFI passport. No entry will be accepted without EFI Registration number. For further information pertaining to registration, contact EFI. Please register the horses participating in the event with the EFI prior to the event through respective club/individual/life/ institution members as applicable.

(b) Team captains are requested to ensure that their horses are all registered before entries for the Event. The registration number has to be filled in the entry form as per EFI ruling.

(c) Entries will not be accepted without EFI registration number.

12. **EFI Rider Registration.**

(a) As per EFI rules all Riders, participating in the EFI/FEI Events have to be registered with the EFI.

(b) Entries will not be accepted without **Valid** EFI registration number.

(c) Participating rider can be a life/ individual member of EFI and or he/her can be a member of registered club/institution of EFI. The same shall be checked by EFI and such cases will not be permitted to participate.

13. Foreign Nationals & OCI card holders cannot participate in the NEC Dressage. It is the responsibility of OC to ensure this aspect by obtaining a photocopy of Indian Passport from all athletes anytime before the draw of lot.

14. **Eligibility of Horses.** Riders are responsible for correct entry of his/her horse in relevant grades. All riders are requested to peruse the latest EFI grading list before submitting entries. A hard copy of the current grading list will be available in the camp office and displayed on the notice board of show office. **Riders are liable to be disqualified or penalized for incorrect entry of the horses, as per EFI regulations.**

15. **Technical Specifications.** The events will follow the latest technical guidelines of EFI and FEI Rules as per the relevant discipline. EFI reserves the right to amend technical specifications for various events upon consideration of merits/ demerits based on the request of event officials or the OC.

16. **Withdrawal, Change, Transfer or Substitutions of Entry.**

(a) **Transfer and Substitutions.** A horse cannot be transferred from one grade to another without approval of EFI in case the horse meets the upgradation criteria and after paying an additional entry fee for the grade to which the horse is transferred. A horse once entered in any event cannot be substituted by another horse for any reason whatsoever.

(b) **Change of Riders.** Riders cannot be changed unless the Jury in consultation with EFI accepts that there are sufficient reasons for change of rider. All changes will be treated as Fresh Entries. Once an event has started, no change in rider / horse will be accepted.

17. **Reporting for Each Class.** All horses will report to the collecting ring Steward half an hour before the time of judging of the class. Any entry not reporting in time will be eliminated unless the exhibitor shows good cause for the delay. The Ring Steward has full authority to take disciplinary action.

18. **Show Number.** All horses will display the EFI Registration Number on the bridle during veterinary inspection and whenever taken out of the stable under the saddle. No rosettes will be worn by horse during competition

19. **Abuse/ Cruelty to horses.** As per relevant rules of EFI/FEI.

20. **Rosettes.** A horse will wear no rosettes during judging.

21. **Elimination / Disqualification.** The judges are empowered to disqualify the competitors at any stage of the competition for rough handling, or any type of cruelty to animals. Rapping will be severely penalized.

22. **Whips/spurs/Tack.** As per EFI and relevant FEI rules of the discipline.

23. **Dress code.** When presenting a horse for vet inspection, rider should be attired in proper riding dress with boots on. Service personnel will be in uniform. It is compulsory for anyone riding a horse to wear a properly fastened hard hat with three point retention harness. Dress Code for competition will be as per FEI Guidelines.

24. **Camping & Accommodation**

(a) Venue & stabling will be open on 10 Jan 2024 and close on 28 Jan 2024.

(b) All teams should come fully equipped with their own tentage for stabling and enough grain and fodder for the duration of the show.

(c) The Organizers will try to arrange for bedding straw and fodder to be made available for sale at retail prices.

(d) All teams that require stables must send their requirements on or before 01 Jan 2024 after which no stable orders will be accepted.

(e) Camp fee will be charged by the OC as per following:-

(i) If the OC provides an area wherein the participants will build their own temporary shed, charges levied will be Rs 500/- per horse to take care of electricity, water and cleaning charges thereof.

OR

(ii) If the OC provides a temporary stable constructed by them, the charges levied will be Rs 2500/- per horse for the entire duration of the stay.

- (f) The OC will ensure at all times the safety and security of the camp to avoid any mishap.
- (g) All teams must inform the organizers of their total strength (personnel and animals) by the 01 Jan 2024, so that camp site of appropriate size can be allocated for all teams, both civilian and government.
- (h) All teams must inform the organizers of the estimated time of arrival well in advance.
- (i) All Army and Government units will be provided space to set up their own camps. All tentage and other stabling material to be brought by them.
- (j) The organizers will provide one bulb and electrical connection for a fan. Fans to be brought by participants. Option to buy fans are given in contacts list in the end.
- (k) All bio-degradable waste including horse dung is to be put in to the pits provided.
- (l) No open fires are permitted on Amateur Riders' Club Riding School grounds.
- (m) Riding charges for practice Riding in all other grounds is free.

25. **Venue.** The event will be held at Red Earth Riding School, Auroville, Tamil Nadu.

(Note: The camp will be open from 10 Jan 2024 and close on 28 Jan 2024.)

26. **Self-containment.** In addition to the above all teams must be self-contained in terms of tentage, equipment for camping and transport in order to be prepared for any unforeseen emergency.

27. **Accommodation.** All Participants are required to make arrangement for their accommodation. In Case any assistance is required you may contact show secretary Red Earth Riding School, Auroville, Tamil Nadu.

28. **Ration /Fodder:-** All teams should bring their own feed, hay, bedding, grass, etc. for their horses and should make their own provision for staff food. Red Earth Riding School, Auroville, Tamil Nadu will not provide any assistance for the above unless special facilities are being provided for all teams.

29. **Coggin's and Glanders Test: Medical Protocol requirements for all horses to be in Camp at Red Earth Riding School, Auroville, Tamil Nadu/RWITC Premises.** Every horse should be accompanied by the following valid Veterinary Documents:-

- (a) Identification Certificate or Passport along with vaccination record.
- (b) All rules and instructions issued from the EFI and Remount Veterinary Directorate, Army Headquarters on the subject will be strictly adhered to by all concerned. All horses must produce a valid negative EIA and Glander status (CFT

or Mallein) certificate on arrival in Mumbai. Coggins and glanders negative certificate with a validity of a minimum of 15 days on arrival and exit of horses from the camp is mandatory, (Glanders validity 30 days, EIA validity 120days).

(c) Every horse must be duly vaccinated with the Calvanza /innovator fluvac innovator vaccine. For horses who are being vaccinated for the 1st time, 3 dosages for Clavanza and 2 dosages for fluvac with a gap of 21 days between each dose is required. Horses already vaccinated will require an annual booster dose.

(d) Proof of Pneumobort – K Vaccination (only for horses coming from within Maharashtra itself) Those horses got fluvac innovator vaccine do not require pneumobort

(e) Health Certificate of the horse (Authorized Vets for Certifying: State Veterinary Officer active, Army Veterinary Office active.

(f) Declaration Letter from the owner (on his letterhead) stating where the horse was stabled in the last 60 days before proposed entry into Red Earth Riding School, Auroville, Tamil Nadu.

30. **Veterinary commission** The Veterinary Commission detailed by Equestrian Federation of India will have the right to examine all the horses participating. Also, they will provide all vet related assistance to all horses as required.

31. **Veterinary Assistance:** In addition to EFI's Vet Official, Dr Karthikeyan will be available the venue. His mobile No is 7550213630. The charges will be borne by the horse owners.

32. **Farrier** All teams and riders are responsible to arrange their own farrier.

33. **Medical cover.** The organizing committee shall not accept any liability for medical treatment given to a competitor on the venue or the consequences there of. Each rider participating in the NEC Dressage events will fill the Indemnity Bond attached and submit the same along with entry form.

34. **Insurance.** The organizing committee recommends riders/club/associations to take insurance policies for competitors, personnel, grooms and horses for their transportation to Red Earth Riding School, Auroville, Tamil Nadu and during the conduct of the events. The organizing committee will assume no responsibility for any accident or illness due to fall of any horse, competitors, groom/ any other member of the team.

35. **Responsibility.** The organizing committee accepts no responsibility for any loss, damage or injury to any animal or any other property or the exhibitors themselves.

36 **Judging.** Decision of the ground jury will be final unless, altered on appeal under rules.

37 **Appeal.** Appeal can be lodged by competitors as per FEI GR 161. A fee equivalent to 150 CHF in Indian currency should be deposited with the Show Secretary, Organizing Committee, Red Earth Riding School, Auroville, Tamil Nadu along with the objection. Money will be refunded if the objection is upheld.

38. **Compliance of NADA Rules and FEI Equine Anti-Doping and Controlled Medication Regulation (EADCM)**. As per the rules in vogue, each participant (both human and equine) are liable for screening for doping at EFI approved events. In view of the above, athlete if approached by NADA to give sample for dope testing are mandatorily required to comply with the same. Any refusal may result in debarment of the athlete.

39. **Clearance Certificate.** Horse owners are required to obtain clearance certificate from the OC during work hours. All concerned accounts need to be cleared before they can obtain the same. No horses/ Person will be allowed to leave by the Camp In-charge without the clearance certificate.

Event Director : Ms Jacqueline 9677746602
The Show Secretary : Mr Karthikeyan 7550213630.

40. **Medals** Medals in each class will be presented only if there are four or more participants or else only rosettes will be presented.

41. **Clarification/direction from EFI.** Issues not covered in prospectus/EFI-Technical Guidelines-2021 should be referred to EFI through OC for deliberation based on which an informed decision will be promulgated which will be binding on all parties.

TENTATIVE SCHEDULE OF EVENTS**NEC DRESSAGE 2023-24 FROM 18 JAN 2024 TO 26 JAN 2024
AT RED EARTH RIDING SCHOOL, AUROVILLE, TAMIL NADU**

Date	Time	Event	Venue
18 Jan 2024	1600h onwards	Vet inspection for Preliminary and Elementary Dressage category	Camp Area
19 Jan 2024	0730hrs	NEC Preliminary Dressage (Indl & Team)	Dressage Arena
20 Jan 2024	0730H	NEC Elementary Normal Dressage (Team)	Dressage Arena
	1600H	Vet inspection for NEC 'Medium' and 'Advance Medium' Dressage category	Camp Area
21 Jan 2024	0730h onwards	NEC Medium Normal Dressage (Team)	Dressage Arena
22 Jan 2024	0730h onwards	NEC Advance Medium Normal Dressage (Team)	Dressage Arena
	1600h onwards	Vet inspection for NEC Advance, Prix St-George and Intermediate-1 Dressage category	Camp Area
23 Jan 2024	0700h onwards	NEC Advance Normal Dressage (Team)	Dressage Arena
	To Follow	NEC Medium Free Style to Music Dressage (Indl)	Dressage Arena
	To Follow	NEC Elementary Free Style to Music Dressage (Indl)	Dressage Arena
24 Jan 2024	0730h onwards	NEC Prix St-George Normal Dressage (Team)	Dressage Arena
	To follow	NEC Advance Medium Free Style to Music Dressage (Indl)	Dressage Arena
	To follow	NEC Advance Free Style to Music Dressage (Indl)	Dressage Arena
25 Jan 2024	0730h onwards	NEC Intermediate-1 Normal Dressage (Team)	Dressage Arena
26 Jan 2024	0730h onwards	NEC Prix St George Free Style to Music Dressage (Indl)	Dressage Arena
	To follow	NEC Intermediate-1 Free Style to Music Dressage (Indl)	Dressage Arena

Note.

1. In Free style to music test, only one entry on highest placed horse in the normal test is permitted whose scores are above 60% and is in top 15 positions.
2. Rider will have to stay at the competition location till the Free Style test of respective categories is completed in case they qualify to participate in the same.

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

DRESSAGE: 2021

Article 1

CATEGORIES: -The following categories will be applicable for National Equestrian Championships (NEC) as well as FEI Dressage World Challenge: -

- | | | | |
|----|--|---|--------------|
| 1. | NEC Intermediate-I & Inter-1 FS | - | Appendix 'A' |
| 2. | NEC Prix St Georges & PSG FS | - | Appendix 'B' |
| 3. | NEC Advanced / Senior II/ Advanced FS | - | Appendix 'C' |
| 4. | NEC Advanced Medium/ Advanced Medium FS- | | Appendix 'D' |
| 5. | NEC Medium/ Medium FS | - | Appendix 'E' |
| 6. | NEC Elementary /Elementary FS | - | Appendix 'F' |
| 7. | NEC Preliminary | - | Appendix 'G' |

Note:-

(a) Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music.

(b) Test for Freestyle to Music for each category will also be conducted. The participation in Freestyle to Music shall be restricted to only top 15 Horse-Rider combinations who have scored above 60% marks in the normal category.

(c) Individual medals will be given to winner of Freestyle to Music of each category.

Article 2

ELIGIBILITY OF RIDERS

1. All riders 16 years and above can participate. **Article 502 (JNEC) refers.**
2. A rider can enter as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 15**. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.
3. **FEI Events:-**
 - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).
 - (b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.

4. **National Equestrian Championship.** All athletes having Indian Nationality are allowed to participate in the National Equestrian Championships. **However, a foreign rider is allowed to take part in regional horse shows.**

Article 3

ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.
3. All horses of 5 yrs of age and above can participate in Elementary Dressage.
4. All horses 6 yrs of age and above can participate in NEC Medium, Advanced Medium and Advanced Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage.
6. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses .**

Article 4

GRADING OF DRESSAGE HORSES. Grading will be done based on the results of Normal competition Test and not based on the Free Style to Music Test.

GRADE	
Preliminary	Any horse who has not been graded in a higher grade.
Elementary	All horses upgraded from Preliminary grade.
Medium	All horses upgraded from Elementary grade & downgraded from Advanced Medium grade.
Advanced Medium	All horses upgraded from Medium grade & downgraded from Advanced grade.
Advanced	All horses upgraded from Advance Medium grade & downgraded from Prix St Georges grade.
Prix St-Georges	All horses upgraded from Advance grade and downgraded from Intermediate - I.
Intermediate - I	All horses upgraded from Prix St-Georges grade.

Article 5

GRADING PROCEDURES GENERAL

1. All grading of horses will be done based on the results of NEC Dressage, FEI Dressage World Challenge, Army Equestrian Championship (AEC) and Delhi Horse Show (DHS). Affected horses will be graded after every events as per Article 6. Participation of Civil/Paramilitary/others in AEC will be only for upgradation of horses and no medals will be given to them.

2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized so as to hold test for only one grade in a day on a progressive manner starting with Preliminary and ending with Intermediate-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in Article 6 and meeting the age criteria.

3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's Grading List. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.

4. All horses (including imported) when competing in India for the first time, in Dressage less FEI World Dressage Challenge being an open event, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all up-gradations will apply as per Article 6 and all downgradation as per Article 7.

Article 6

UP GRADING PROCEDURES

From	To	MINIMUM ELIGIBILITY REQUIREMENTS (MER)
Preliminary	Elementary	Any horse that scores 65% or more in events as stipulated in Para 1 of Article 5 in Preliminary test will be upgraded. All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years.
Elementary	Medium	Any horse that scores 65% or more in events as stipulated in Para 1 of Article 5 in Elementary test will be upgraded. All Elementary horses will be compulsorily upgraded to Medium grade on completion of two years.
Medium	Advanced Medium	Any horse that scores 62% or more in events as stipulated in Para 1 of Article 5 in Medium/ Senior I test will be upgraded on meeting Two MER or with One MER with 70% and above, rider makes a request to EFI in writing to upgrade.
Advanced Medium	Advanced	Any horse that scores 62% or more in events as stipulated in Para 1 of Article 5 in Advanced Medium test will be upgraded on meeting Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.
Advanced	Prix St-Georges	Any horse that scores 62% in events as stipulated in Para 1 of Article 5 in Advanced/ Senior II test will be upgraded on acquiring Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.

Prix St-Georges	Intermediate-I	Any horse that scores 62% in events as stipulated in Para 1 of Article 5 in Prix St Georges test will be upgraded on acquiring Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.
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Note.

1. For upgradation in FEI Dressage World Challenge, the horse has to compete in his own grade and attain the required MER for upgradation.
2. In case the horse competes in any other grade than his own/equivalent grade at FEI Dressage World Challenge and scores the upgradation percentage, the horse will not be considered for upgradation.
3. Advanced Medium upgradation will be based on scores of NEC, AEC & DHS.

Article 7**DOWN GRADING PROCEDURES**

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).
2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge or horse not participated in any EFI approved event for last three years (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate- I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of Vice President (Technical), Secretary General & Member Discipline.

Article 8**BITTING/SPURS RULES FOR DRESSAGE**

For Preliminary, Elementary & Medium	-	Snaffle
For Adv Medium, Advanced, Prix St Georges & Intermediate -1	-	Double Bridle

Article 9

GENERAL:- General conduct of competition as per FEI Dressage Rules.

Article 10

TECHNICAL CONDUCT AND VETERINARY REGULATIONS: - As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article 11.

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

Article 12

HORSE CONCOURS (HC):- HC will only be permitted in EFI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis. Such

entries will not receive the benefit of rider points and medals. It will a non competitive entry. All HC Entry will start at the top order of the draw in the competition.

Article 13

ABUSE / CRUELTY TO HORSES:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

Article 14

JURY FOR NEC/EFI HORSE SHOWS

There will never be any **SINGLE MEMBER JURY** whether foreign or Indian for any **NEC / EFI Horse Show / Any Trial**. There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials.

Article 15

MINIMUM STANDARD FOR A NATIONAL MEDAL (INDL & TEAM)

1. A rider in Dressage must get following Minimum percentage of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Individual & Team):-

		<u>Indl</u>	<u>Team</u>
(a)	NEC Intermediate-I	- 60%	56%
(b)	NEC Prix St-George	- 61%	57%
(c)	NEC Advance	- 61%	58%
(d)	NEC Advance Medium	- 62%	60%
(e)	NEC Medium	- 63%	61%
(e)	NEC Elementary	- 65%	62%
(f)	NEC Preliminary	- 65%	63%

(Note:-No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.)

2. **NATIONAL CHAMPION**. The gold medalist of a highest category (Inter –I) conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min 4 Teams for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

Article 16

RIDER POINTS

Events	1st	2nd	3rd	4th	5th	6th
NEC/FEI Dressage World Challenge Intermediate-I	32	30	28	26	24	22
NEC/ FEI Dressage World Challenge Prix St Georges	26	24	22	20	18	16

NEC Advanced	20	18	16	14	12	10
NEC Advanced Medium	14	12	10	8	6	4
NEC Medium	8	7	6	5	4	3

Note:-

1. A rider will only get points in each grade for the highest place horse only.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 16** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

Article 17**SELECTION OF INDIAN TEAM**

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 16. This is not applicable for Asian Championship/Asian Games/Olympic Games/World Equestrian Championship.

Article 18–100 BLANK

Appendix 'A'

INTERMEDIATE IEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

INTERMEDIATE I

Competitor No : ____ Name : _____

NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

INTERMEDIATE I

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack, Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective marks:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

General Remarks :

**TOTAL SCORE
in %:**

Signature of Judge :

INTERMEDIATE I FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed : performance to be finished between 4'30" and 5'00" Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every third stride (minimum 5 times consecutively)	10				
12.	Flying changes every second stride (minimum 5 times consecutively)	10				
13.	Single pirouette in canter right	10		2		
14.	Single pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total points for technical execution		200				
Total points for technical execution						

INTERMEDIATE I FREESTYLE

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and Interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Signature of Judge :

Appendix 'B'

PRIX ST GEORGESEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between C&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

PRIX ST GEORGES

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G- (H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

PRIX ST GEORGES

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total
TOTAL SCORE
in %:

Signature of Judge :

PRIX ST GEORGES FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'30" and 5'00" Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
Total points for technical execution						

PRIX ST GEORGES FREESTYLE

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests
Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution						Points
Total marks for technical execution in % (Total points divided by 2) Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2						%
Total points for artistic presentation						Points
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score						%
Final Score in % (Technical + artistic marks in % divided by 2)						%
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

Appendix 'C'

ADVANCED/ SENIOR IIEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse : _____

Time 5.40 min (for information only)

Minimum age of horse: 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL L R	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	S FF FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

ADVANCED/ SENIOR II

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	* KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AF P P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	E G C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

ADVANCED/ SENIOR II

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			310						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
330				

Total**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage

points) to be deducted per fault.

Please see Art 430.6.2

Total**TOTAL SCORE
in %:**

Signature of Judge

ADVANCED/ SENIOR II FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 - 5 min (for information only)

Minimum age of horse: 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Collected walk (minimum 10m)	10		2		
3	Extended walk (minimum 20m)	10		2		
4	Collected Walk Half Pirouette to Left or Right	10				
5	Extended trot	10				
6	Collected trot – shoulder-in right	10				
7	Collected trot – shoulder-in left	10				
8	Collected trot – half pass right	10		2		
9	Collected trot – half pass left	10		2		
10	Extended canter	10				
11	Collected canter – half pass right	10				
12	Collected canter – half pass left	10				
13	Flying changes of leg from right to left	10		2		
14	Flying changes of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						

ADVANCED/ SENIOR II FREESTYLE

Competitor No : Name : Horse

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	Remarks
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation	200				
Total marks for technical execution				Points	
Total marks for Technical execution in % (Total points divided by 2)				%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault).					
Total points for artistic presentation				Points	
Total marks for artistic presentation in % (Total points divided by 2)				%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					
Final Score in % (Technical + Artistic marks in % divided by 2)				%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.					

Signature of Judge:

Appendix 'D'

ADVANCED MEDIUM

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 6 .30min (for information only)

Minimum age of horse: 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	

ADVANCED MEDIUM

Competitor No : Name : Horse

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed I collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected canter	10					The balance. The collected canter.	
22.	C	Flying change of leg	10					The flying change of leg	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
		Leave arena at A in walk on a long rein							
		Total	270						

Collective mark:

- | | | | | |
|-----|--|--|---|--|
| 10 | | | 2 | |
| 290 | | | | |
| | | | | |

TOTAL SCORE
in %:

Signature of Judge

ADVANCED MEDIUM FREESTYLEEvent : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Turn on the haunches Left	10				
5	Turn on the haunches Right	10		2		
6	Extended trot	10				
7	Collected trot – shoulder-in right	10		2		
8	Collected trot – shoulder-in left	10		2		
9	Extended canter	10				
10	Simple change of lead from left to right	10				
11	Simple change of lead from right to left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						

ADVANCED MEDIUM FREESTYLE

Competitor No : Name : Horse

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 2)					%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault).						
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2)					%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score						
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge:

Appendix E**MEDIUM / SENIOR I**

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6.30 min (for information only)

Minimum age of horse: 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in collected trot Collected trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
4.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
5.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
6.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
7.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
8.	CHG	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
9.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
11.	GMC	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
12.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
13.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

MEDIUM / SENIOR I

Competitor No : Name : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
15.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
16.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
17.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
18.	RI I IS S E	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
19.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
20.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			270						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
290				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

TOTAL SCORE
in %:

Signature of Judge :

MEDIUM/ SENIOR I FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Turn on the haunches Left and proceed in medium walk	10				
5	Turn on the haunches Right and proceed in medium walk	10				
6	Medium trot	10		2		
7	Collected trot including shoulder-in right	10				
8	Collected trot including shoulder-in left	10				
9	Medium canter	10		2		
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right from collected canter	10		2		
13	Simple change of lead from right to left from collected canter	10		2		
Total for Technical Execution		200				
Total points for technical execution						

MEDIUM SENIOR I FREESTYLE

Competitor No : Name : Horse

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation	200				
Total marks for technical execution				Points	
Total marks for Technical execution In % (Total points divided by 2)				%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					
Total points for artistic presentation				Points	
Total marks for artistic presentation in % (Total points divided by 2)				%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					
Final Score in % (Technical + Artistic marks in % divided by 2)				%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.					

Signature of Judge:

Appendix 'F'ELEMENTARYEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 5 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry, the straightness, the activity the halt, the transitions.	
2.	C MXK KA	Track to the right Medium trot Working trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.		(Transitions at M and K)	10					The clear definition and fluency of the transitions.	
4.	A L	Down centre line Leg yielding to the right, return to the track between R and M	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps	10			2		The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF FA	Medium trot Working trot	10					The regularity and the lengthening of the steps and frame.	
7.		(Transitions at H and F)	10					The clear definition and fluency of the transition.	
8.	A L	Down centre line Leg yielding to the left, return to the track between S and H.	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
9.	C	Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.	10			2		The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot	
10.	C	Medium walk	10					The regularity, relaxation and the groundcover.	

ELEMENTARY

Competitor No : Name : Horse

11.	MV	Medium walk, lengthen the reins and allow the horse to stretch on a long rein	10			2	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions.	
	VK	Medium walk and recollect the reins						
12.	K	Proceed in working canter left	10				The straightness and the balance.	
	KF	Working canter						
13.	FM	Medium canter	10				The lengthening of the frame and groundcover of the strides.	
	MH	Working canter						
14.		(The transitions at F and M)	10				The clear definition and the fluency of the transitions.	
15.	HB	Change rein	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	PV	Half circle in counter canter						
	VS	Counter canter						
16.	S	Medium walk	10				The straightness, the balance, the transitions, and the quality of the walk	
17.	H	Working canter	10				The transition, straightness, quality of the canter	
18.	MF	Medium canter	10				The lengthening of the frame and strides.	
	FK	Working canter						
19.		Transitions at M and F	10				The clear definition and the fluency of the transition.	
20.	KB	Change rein in working canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	RS	Half-circle in counter canter						
	SV	Counter canter						
21.	V	Working trot	10				The transition and the trot between V and A	
22.	A	Down centre line	10				The quality of the trot, straightness, the transitions, the halt.	
	I	Halt - immobility - salute						
		Leave arena at A in walk on a long rein						
Total			270					

ELEMENTARY

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
290				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

TOTAL SCORE
in %:

Signature of Judge

ELEMENTARY FREESTYLEEvent : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right	10				
13	Change of lead through trot right to left	10				
Total for Technical Execution		130				
Total points for technical execution						

ELEMENTARY FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 130 x 100) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 130 x 100) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of judge:

Appendix 'G'

PRELIMINARYEvent : Date : Judge Position ☐

Competitor No : Name : Horse

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	

PRELIMINARY

Competitor No : Name Horse

11.	B	Working trot	10				The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2	The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A	Proceed in working canter right	10				The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10				The bend, the regularity of the circle and the quality of the canter.	
15.	EHCM B	Working canter	10				The quality of the canter.	
16.	B	Working Trot	10				The transition. The quality of the trot.	
17.	A	Down centre line	10				The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10				The halt and the transition	
		Leave arena at A in walk on a long rein						
Total			190					

Total Points
(on technical marking sheet):

Technical score in %

190		

Signature of Judge

DECLARATION (INDEMNITY BOND)

1. I, _____ resident of _____ desirousto participate in the NEC Dressage 2023-24 events at Red Earth Riding School, Auroville, Tamil Nadu herebyundertake and agree: -

(a) That horse riding and all equestrian sports are inherently unpredictable and potentially dangerous.

(b) That only some basic provisions for medical treatment are made at the event venue and I am responsible for my safety equipment.

(c) That the Equestrian Centre has various unsupervised areas that may be generally risky.

(d) That in the event of any loss or injury to property or person including injury resulting in death I may suffer while participating, I or any other legal representatives shall not hold Red Earth Riding School, Auroville, Tamil Nadu responsible for the same or for any consequence thereof.

2. If any rights exist by operation of law, I hereby waive them and undertake not to initiate any action against Red Earth Riding School, Auroville, Tamil Nadu & other persons.

3. It is further declared that stamp duty payable on this undertaking shall be borne by me.

(Signature of Witness)

(Signature of the Participant)

DATE _____



Appendix K

ENTRY FORM (INDIVIDUAL)

**NEC DRESSAGE 2023-24 WEF 18 JAN TO 26 JAN 2024 TO BE CONDUCTED
BY RED EARTH RIDING SCHOOL, AUROVILLE, TAMIL NADU**

Name of the Exhibitor (Club/Institution/Life /Individual Member)..... Membership No :

Ser No	Class/ Category	Rider/Athlete				Horse				Entry Fee
		Name	EFI Registration Number	Club Registration Number	Date of Birth (DD/MM/YYYY)	Name	EFI Registration Number	Club Registration Number	Date of Birth (DD/MM/YYYY)	

Note:-

The correctness of data on the entry form is the responsibility of the club submitting same with EFI. It is mandated the horse is stabled at the club and similarly the rider should be riding in the club mentioned against each in the form.

Entries will not be accepted without **valid EFI Rider & Horse Registration Number**. Mobile No :

Entry Fee as stated in the prospectus to be paid before hand and receipt to be enclosed with entry form.

Entries will not be accepted without Entry Fee payment memo. Email Address :

Entry Form to be filled in **CAPITAL LETTERS** only.

Entry form to be submitted by Club/Institution Members.

Life/Individual members can forward the same for themselves or for their dependents upto the age 21 years.

Entry Form to be submitted to EFI Secretariat via email "efiindianf@yahoo.co.in"

Date:...../ /2023

Signature :



Appendix L

ENTRY FORM (TEAM)

**NEC DRESSAGE 2023-24 WEF 18 JAN TO 26 JAN 2024 TO BE CONDUCTED
BY RED EARTH RIDING SCHOOL, AUROVILLE, TAMIL NADU**

Name of the Exhibitor (Club/Institution/Life /Individual Member)..... Membership No:.....

Ser No	Class/ Category	Rider/Athlete				Horse				Entry Fee
		Name	EFI Registration Number	Club Registration Number	Date of Birth (DD/MM/YYYY)	Name	EFI Registration Number	Club Registration Number	Date of Birth (DD/MM/YYYY)	

Note:-

The correctness of data on the entry form is the responsibility of the club submitting same with EFI. It is mandated the horse is stabled at the club and similarly the rider should be riding in the club mentioned against each in the form.

Entries will not be accepted without **valid EFI Rider & Horse Registration Number**.

Mobile No:.....

Entry Fee as stated in the prospectus to be paid before hand and receipt to be enclosed with entry form.

Entries will not be accepted without Entry Fee payment memo.

Email Address :

Entry Form to be filled in **CAPITAL LETTERS** only.

Entry form to be submitted by Club/Institution Members.

Life/Individual members can forward the same for themselves or for their dependents upto the age 21 years.

Entry Form to be submitted to EFI Secretariat via email "efiindianf@yahoo.co.in"

Date:...../ /2023

Signature :